

SECTION - III
LANGUAGE - II
ENGLISH

There are 30 questions in all in this section.

All questions are compulsory.

(Q. Nos. 61-62) : Read the following passage and answer the questions :

'Watching television for a long time could lower academic performance. It 'steals' away the reading time. Time management is about self-discipline. Time must be managed between filled and unfilled time.'

61. may be an appropriate title for the given extract.

- (A) Discipline (B) Self-respect
(C) Time-management (D) Television

'His father never starved, but he couldn't cast any doubt on the story. So he had to make an effort to hold his tongue.'

62. The linking devices used in the above extract belong to

- (A) concession and contrast (B) opinion and purpose
(C) condition and adding ideas (D) contrast and consequence

63. I was no better than a dead man, I was alive and was able to reach the shore.

- (A) Though (B) If
(C) Yet (D) Moreover

64. Measles an infectious disease.

- (A) are (B) is
(C) will (D) have

65. My friend and his father meeting us tomorrow.

- (A) are (B) is
(C) will (D) have

66. The fisherman cast his net for two whole days but not get a good lot.

- (A) can (B) might
(C) could (D) may



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67. Ravi's uncle guided him how he attempt his test.
 (A) can (B) should
 (C) may (D) will
68. 'Flying in the face of' means
 (A) respect (B) pray
 (C) reward (D) insult
69. 'By fits and starts' means
 (A) not fit to start (B) good omen
 (C) not regular (D) speedily
70. 'An elegy' is
 (A) a joyful lyric
 (B) a poem on death of someone dear
 (C) a sonnet on nature
 (D) a marriage song
71. The speaker / narrator in the Pastoral elegy is
 (A) a musician (B) a shepherd
 (C) a painter (D) a sculptor
72. is the rhyme scheme of the English sonnet.
 (A) abab, cdcd, efef, gg (B) abab, abab, abc, cde
 (C) abc, abc, def, def, gg (D) abcde, abcde, efef
73. The drama that developed from religious rituals was
 (A) Classical drama (B) Elizabethan drama
 (C) Medieval drama (D) Melodrama
74. /¹beri/ is the correct transcription of
 (A) beri (B) berry
 (C) bury (D) beary
75. 'Exist' is transcribed as
 (A) /egjhist (B) /egziest/
 (C) /eg'zist/ (D) /lg'zist/

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76. The correct transcription of 'virtue' is -
 (A) /wɜrchu:/ (B) /vɜ:tʃ u:/
 (C) /vɜrtʃ u:/ (D) /wɜ:tʃ u:/
77. 'Adjust' is transcribed as
 (A) /ə'dʒʌst/ (B) /adʃ ust/
 (C) /ədjust/ (D) /ɔ'dʒʌst/
78. 'Velar' is the sound formed by
 (A) the front of the tongue and the hard palate
 (B) the lower lip and the upper teeth
 (C) the blade of the tongue and teeth ridge
 (D) the back of the tongue and the soft palate
79. Sounds 'f', 'v', 'θ', 'r' etc. are
 (A) semi-vowels (B) lateral
 (C) fricatives (D) nasals.
80. Which of the following plays the basic role in learning a mother tongue ?
 (A) Motivation (B) Naturalness
 (C) Habit formation (D) Purpose
81. is one of the chief characteristics of Communicative Approach.
 (A) Examples are given to make the things clear
 (B) It does not need trained teachers
 (C) Learner learns the target language as mother tongue
 (D) Textbook plays an important role
82. Linguistic variability or multilingualism is a to acquire the knowledge of a foreign language.
 (A) boon (B) hardship
 (C) tool (D) ladder
83. The basic remedial English may cover
 (A) vocabulary (B) reading comprehension
 (C) both (A) and (B) (D) none of these



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84. Remedial classes play an important role for
 (A) society (B) bright students
 (C) disabled ones (D) intelligent ones
85. An important feature of an adequate evaluation is
 (A) it is irresponsible (B) it is diagnostic
 (C) it enhances learning (D) it harasses students

(Q. Nos. 86-88) :

"The wind lies asleep in the arms of the dawn
 Like a child that has cried all night."

86. The second line is an example of
 (A) Simile (B) Metaphor
 (C) Personification (D) Alliteration
87. 'Metaphor' is defined as
 (A) far fetched simile (B) implied simile
 (C) covert simile (D) explicit simile
88. is an example of personification in the above lines.
 (A) Wind (B) Child
 (C) Night (D) That
89. Blank verse is iambic pentameter.
 (A) without rhyme
 (B) with rhyme
 (C) with alternate rhyme
 (D) without alternate rhyme
90. 'O wild west wind, thou breath of Autumn's being.'
 The above line contains
 (A) Personification and alliteration
 (B) Simile and alliteration
 (C) Personification and simile
 (D) Metaphor and personification

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